

## **The Variations of Form In modern Urdu Poem**

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Muhammad Hussain Azad was the first Urdu critic who realized that classical forms of poetry lacks capability to represent changing society. Azad and Hali suggested that Masnavi might be a suitable form for the purpose. Azmatullah Khan followed them and wrote an effective essay on the topic. In the meanwhile, stanza was also adopted as a new form. Noon Meem Rashid and Tassaduq Hussain Khalid made way for free verse. A number of poets worked for blank and free verse from 1930 to 1940. They faced a lot of criticism in the beginning but proved the creative force of these forms of poetry. Though some poets tried sonnet and triolet but these forms were rejected. In 1960's prose poem was practiced by some poets. In the present period most of the poets are presenting their creative experience in free verse and prose poems. In spite of some new forms, the present Urdu poets are still searching for a suitable style for their age.

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