

Contemporary Trends in Shaikh Ayaz's Poetry

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The poetry of Shaikh Ayaz is both subjective as well as objective. He has presented the subjects of religion, love and hate, peace and war, slavery and freedom, socialism and Sufism, and has been influenced by contemporary trends. He expresses solidarity with the people of Sindh writhing in pain and agony during despotic rule (1975-1982). However, at times along with giving succors to the people of Sindh, he himself was also deeply moved by the social state of people as manifested in his poetry of that period, inspiring them to continue their struggle for better social order. Nevertheless despite undergoing severe strain Ayaz's poetry didn't lack objectivity and finesse and its original ethos.

Never the less, he also periodically castigated his contemporary poets and philosophers who didn't go beyond their idealist views of the world and practically did nothing for the ailing humanity.