

## **Shaikh Ayaz as Story Writer**

Prof. Dr. Noor Afroz Khuwaja

Shaikh Ayaz is not only the great poet, but his contributions towards prose are also valuable. He has written short stories. He wrote short stories in his early life. His collection of short stories consists of *Safed Wahshi* and *Jay Tand Braber Toryan*.

His stories depict the true picture of life of 20<sup>th</sup> century Sindh. The society of Sindh is mainly based on rural surroundings. Ayaz has shown all the social problems of rural Sindh. Ayaz being an advocate he was well versed with the characteristics of Psyche of villagers living in the villages & middle class Towns.

Woman of rural Sindh face lot of social problems, including Matrimonial affairs. Ayaz through his women characters has revealed the cruelties imposed upon the women of Sindh. In the research paper the importance of short stories written Shaikh Ayaz will be focused. As a poet he is great, and as prose writer his writings are also commendable, particularly, short stories. An attempt has been made to critically discuss his skills of story writing.