

## **Noori Ain Naari**

Nand Javeri\*

To comprehend the poetry of Shah Latif, it is rather essential to come across the profound and first hand knowledge of Vedantism, Mysticism and Islam. In the same line to perceive Mysticism, one has to come up with a new thought and a liberal thinking, for 'Mysticism' cannot be caged in any dogma. The term 'Noori and Naari' (Light and Fire) has been incomprehensible so far because of the ambiguous and unscientific views rendered by the scholars. But actually the term represents the phenomenon of the two sides of God's power i.e. 'Cause' and 'Effect'. In this paper it has been tried to prove Shah Latif's philosophy of mysticism in communion with the concepts of other religions of the area.

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