

## **Shaikh Ayaz: A poet of Modern Age**

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Shaikh Ayaz will always be remembered as a modern Sindhi poet. He never treated poetry to write it just for the sake of it- not merely a futile exercise but was indeed concerned to make it communicate human emotions in reaction to the demands of the time and society. He not only infused a variety of content in poetry but also introduced a very new form of Sindhi Ghazal called “Gerru ves Ghazal” which means Ghazal in the dress of Sindhi culture. Instead of making himself a traditional poet, depending on the traditional forms, he offered himself to the world as an aggressive and revolutionary man of letters. His poetic genius is as good and appealing today as it was in his life time. He has given voice to the basic human emotions, rights and needs which accept no boundaries of time and space. An attempt has been made, in this paper, to critically discuss Shaikh Ayaz’s poetry especially related to addressing the modern perspective.

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