

Analysis of Progressive Thought in the Poetry of Shaikh Ayaz

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The literary progressive movement of the sub-continent has not just swayed the political and social conditions but it has also persuaded the creative faculty of the mind as well. Notwithstanding we have observed the traces of progressive thinking in Sindhi literature since long, Ayaz was the first poet who reviewed and analyzed all the modern Sindhi literature.

The poetry of Shaikh Ayaz has been voyaging through all the thundering times and this phenomenon has played a vital role in making and moulding the modern Sindhi writer's mind. As such Ayaz's poetry has resulted into discovering new themes and latest trends in literature and creating new and exotic metaphors and similes and giving them a parochial touch. This article is focused on Ayaz's poetic journey from the beginning till 1970. During this era, how far the great poet has done justice while depicting the different aspects of the biggest possible canvas of human life, society and nature is the content of this paper.
