

Sindhi Literature And Mysticism

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As we turn attention to Sindhi literature it seems incomplete without mysticism. The beginning of mysticism was in the period of an epic poem. "ABU-AL-ALI" a spiritual teacher of "Khawaja Bayazeed Bistani" was the first Sindhi Sufi saint. An origin of Sindhi literature is considered to be the period of "Soomras" in which the "Gina" of "Pir Sadar-Ud-Din" was the start of Islamic principles with ethics, spiritualism and mysticism. Some poems and verses were found in the period of "Samoon" which were inscribed by "Makhdoom Ahmed Bhatti" that also reveals the element of spiritualism. One of the eminent poets of Sindhi poetry "Qazi Kasnain's" seven verses also reflect spiritualism. In "Bian-Ul-Arfeen" "Shah Kareem's" poetry is also based on spiritualism. The poet, from the period of Arghawans, "Makhdoom Noh Shah Lutaf Ullah Qadri" also expresses spiritualism in his poetry. The period of Kalhoras was the golden age of Sindhi literature in which there was an invention of Sindhi mode of writing. The illustrious poets of this period were "Shah Inayat Rizwi, Shah Abdul Latif Bhattai, Khawaja Mohhammad Zaman Lanwari" who also impressed Shah Abdul Latif Bhattai a lot. His themes of the poetry were mysticism but to be acquainted with his beloved he has given importance to cognizance. "Sahib Dino Farooqi's" poetry is based on the philosophy of "Wahdat-Ul-Wajood". An intrepid poet of Talpur's era "Sachal Sarmast" and "Bhai Cheen Rai" also compel to plunge in true love. "Khalifa Nabi Bux Laghari" and "Hamal Faqeer" were also the Sufi poets of this era. In British period Sindhi script of writing was developed, which was the cause of prosperity of Sindhi literature. Even in this era the poets wrote poetry based on mysticism. The reputed poet of modern age "Shaikh Ayaz" also inscribed spiritualism. Even in Sindhi prose there is a touch of mysticism. Agha Saleems novel "Hum-a-Ost" is one of the parables of that. "Allama I-I Qazi's" novel "Bhuri Chokri Haq Jay Gola Main" also reflects spiritualism all these are hidden treasures in man. When God is gratified sprouting of new buds of mysticism takes place. Spiritual alertness is the name of mysticism.

In this paper an attempt has been made to analyse the element of mysticism in different literary works of Sindhi literature.

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