

An Intellectual Mystic of Sindh -Shaikh Ayaz

Dr. Ghulam Nabi Sadhayo

Shaikh Ayaz is a renowned poet of Sindhi people and society. My tiny efforts are to reflect intellectual and mystical perspective of his poetry. His universal tendency is the right bent for love, humanity, Sindhi culture and society and motherland. The first adopted platform for the salvation of humanity and Sindhi society was communistic doctrine. After the failure of this doctrine, the great intellect and basic members to communist party had turned away from the basic concept. Like Mr. Christopher Cordewell wrote a book named "Illusion and Poetry" under the shadows of mystical view. In the same way Mr. Christopher Eschorod translated the holy Hindi book Geeta in California who was the follower of communism. Shaikh Ayaz had also felt to quit communism due to its failure/monopoly. He was a true nationalist but never humble in his ideas, and never accepted other's ideas because he believed himself to be true and sincere. He said emphatically, that one should prove oneself to be right without negating other's doctrines. He further added that no body should be allowed to touch other's religion, language and exploit their problems. Mr. Rasheed Lashari was a great poet of Sindhi language and supposed to be a rival of Shaikh Ayaz who wrote in his letter, if I may not be dismissed from the services of Adabi Board, I can prove Ayaz a Mystic". It is quite vivid and bright that Shaikh Ayaz was an ideal man, who spent all his efforts for his motherland and people. His poetry is a national asset and cultural heritage. We are very much proud of him and can't deny our duty to protect his poetry and ideas. In the end, Shaikh Ayaz was a Beacon's house of Sindh. He will remain as long as our land and society. In my analysis of his poetry, I have tried to highlight Ayaz's intellectual and mystic views quoting him from his poetry.