

What, Why and How of Imagination

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The paper seeks to report the research findings of the probe carried out through primary data instrumentation on the nature, function, process and significance of Imagination in the context of study of literature and its creative mechanism. The probe in question becomes imperative in the sense that Imagination, interalia, being the most vital of motivational impulses behind birth and growth of literature; qualifies to be accurately examined, understood and interpreted. The present paper attempts to do exactly the same.

The researcher's direct interaction with his colleagues and students in and outside the department: department of English literature, not only inspires him for the need of this research initiative but also serves as a catalyst toward production of this paper. This research article is strongly expected to profit the relevant faculty, student population, creative writers/ artists and general readers in terms of appropriate intake and application of Imagination.

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