

Shaikh Ayaz and Supplication

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The beginning of supplication has begun with human creation. Supplication signifies the existence of a diety. The supplicant believes in one omnipotent and not many. As such for the achievement of a single or all the objectives in life man began to believe in one omnipotent & the supplications started. We can say that along with supplication, the faith in the “One-ness” of omnipotent has been practised through all the ages. However, the lack of logic has sometimes pushed man to skepticism. For the smothering of such ill-thinking God sent the prophets in all the times of human history, who preached and conveyed the message of God to skeptics. The prophet-hood ended with Mohammad (PBUH) as the last prophet but now Holy Quran is with us as a source of guidance and complete code of life besides Quranic verses are interpreted in the light of Hadith with the wisdom of Islamic scholars.

The great thinker, scholar & revolutionary poet, Shaikh Ayaz loved Sindh with the core of his heart. He fell in love with Sindh to the extent of lunacy and created such poetry which he not only disowned in the last days of his life but also prostrated before the omnipotent. The major reason of the prostration of Ayaz could be his lack of Islamic education which he embraced in the last decade of his life. Shaikh Ayaz met heart attack which shook the very foundations of his physical being. Famous Sufi, Ibn-e Attaullat Al—Sikandri says, “Many blessings and comforts given by God are immered in troubles and tortures”. As such any sort of physical turbulence that God inflicted upon the poet that inspired Ayaz to fell in love with Nature.

In the light of spiritual reformation when he harked back at his past poetry and prose, he did not simply disowned all this treasure but also abandoned the company of his old “Ideological” friends.

Shaikh Ayaz is such a great fortunate writer of Sindhi literature who received great applause as well as bitter criticism in his life.

Thus, a lot has been said, written & discussed on the writings of the poet by both his friends as well as foes. But Ayaz changed his views and finally treaded on the path which leads one to spiritual salvation. Then all his companions left him because they were just his “ideological” friends, but the personal & spiritual fellows remained with him till the end.

There was great humdrum in the inner life of Ayaz which eventually made him acquainted with the bitter realities of this life & the life hereafter. It is indispensable for the younger generation that they must explore the world of

the genius of Ayaz & in th light of his last decade's poetry we may pray for his soul to rest in peace and we also should not forget our salvation as well. In my paper, I have analysed the way Ayaz has inclined to the spiritual path in the last days of his life.

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