

## **The Influence of Progressive Movement on Literature with Special Reference to Sindh**

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The content of my paper is to trace out the role of literature in social change and emergence of Progressive Movement on global level. In my paper I shall give complete review of the theories of Art for Art and Art as an instrument for Social change, emergence of Progressive Movement in Europe and its influence on literature of Sub-Continent. Further more I would elaborate the history of Sindhi literature regarding the influence of Progressive Writers Movement of India. The study of relationship of Progressive movement with Political Resistance and Political Ideology is also included in my paper.

Progressive Writers Association of Sindh was formed on the same ideological patterns of Progressive Writers Association that was working in Urdu literary circles in Sub-Continent. Keerat Babani, Goband Mallhi, Mohammad Ibrahim joyo, Utam, Sundri Utam Chandani. Sobho Ganchandani, Poho, Sattar Sheikh with their specific theoretical background involved in the formation of Progressive Writers Association in Sindh. Partition of Sub-Continent virtually divided the Sindhi Hindus migrated to India. Migration of Hindu leading literary figures of Progressive Writers to India was first shot back of Sindhi Progressive literary movement. It was first Martial Law of Pakistan under the rule of Ayoob Khan, when ban was imposed on Communist Party of Pakistan. Progressive Writers Movement was also banned due to same ideological grounds. Due to the ban on Progressive Writers Association, the same structure with equivalent ideology was continued on similar grounds only by changing the name of the organization. Sindhi Adbi Sangat was new name given to the banned Progressive Writers Association of Sindh.

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