

Religious trends in the poetry of SHAIKH AYAZ

Prof. Abdul Khaliq Baloch

Shaikh Ayaz, in the beginning of his dynamic literary pursuits, advocated modernism, progressive thoughts and free thinking, these trends were very well reflected in his poetry and prose. His first period stands for free thinking and materialistic approach.

There is no doubt that (late) Shaikh Ayaz has taken on him sole responsibility of spreading anti religious thoughts in the young generation of Sindh, but on the other hand Shaikh Ayaz is most fortunate literary figure of our times who boldly changes his ways and swung himself on the path of Islamic teachings, thus he has become an envious personality in our literature, one wonders how this change appeared in his soul, actually it was result of studies of Islam and Tassawuf.

He was so out spoken and bold that he gave vent to his thoughts in favor of Islam and did not budge even an inch from his new mind set that was now replete with Islamic and spiritual feelings. In the last period of his career Shaikh Ayaz has made such pure and perfect confessions about Islam that we can term him as a leading Islamic thinker of the modern times.

Shaikh Ayaz has profusely sung the greatness of Almighty Allah and the unquestionable sublimity of the Holy Prophet (P.B.U.H). the revolutionary spirit which he has demonstrated in his latter literary pursuits speak volumes of his being the most sincere, devotee of Islam and his ultimate future destiny of the man-kind.