

The Aesthetics of Dostoevsky: An Epistemological View

Shafkat Ali Kadri*

And

Abdul Aziz Palli*

The research dealt with the Epistemological aspects of Fyodor Dostoevsky's aesthetics. Many critics interpreted the writer psychologically, overemphasizing the gloomy side of the writer's life stance. The Paradigm of the research was Qualitative; the research Ontology, Constructivist and Text/Content Analysis had been used as the research tool. It emerged that the writer's aesthetics was in tune with his world outlook that changed alongside the changed circumstances of post 1848 Russia. The aftermath of the change was not the psychological inwardness but, the Epistemological breakdown of the Enlightenment Rationalism and its dream of the Rational City and Citizenry. The focus of the research was on the aesthetic cognizability of Man and his world, Dostoevsky's conclusions about the death of the Universal. Dostoevsky had discarded the Enlightenment archaeology of knowledge, yet he believed in aesthetical Epistemology for comprehending Man and his world.

* Shafkat Ali Kadri works as a lecturer in English, Agriculture University Tando Jamshoro and Abdul Aziz Palli works as Assistant Professor in Department of English, University of Sindh, Jamshoro. The main interest of both the authors is world Literature and Philosophy